

« Anna-Liisa Bezrodny is outstanding – technically brilliant and interpretatively virile. She is no mere performer: she is a real and true musician. Bezrodny's performance was gripping and assured, over-arching and yet keenly responsive to the flickering shades and shadows of moods. Her playing is impassioned and has a surging pulse. Yet she has a clear head and is capable of coolly calculating her effects without losing spontaneity. When appropriate, she plays at white heat, thrillingly, combined with superb technique »

Jessica Duchon

Anna-Liisa Bezrodny was born into a distinguished family of musicians in Moscow, currently in great demand as a soloist, recitalist and chamber musician all over the world, receiving praising critics about her performances around the globe.

Already at the age of two she began her violin studies with her parents, and at the age of nine she began her studies at the Sibelius Academy in Helsinki, Finland, in the class of her parents, Prof. Igor Bezrodny and Prof. Mari Tampere-Bezrodny. Her later years took her to London, resulting in winning the most prestigious award in Guildhall School of Music and Drama, the Gold Medal in 2006, previously won by masters such as Bryn Terfel and Jaqueline du Pre.

Over the years Anna-Liisa has appeared as soloist with orchestras in most prestigious concert venues in the world, such as Royal Festival Hall, Barbican Hall, Wigmore Hall, Konzerthaus Berlin, Cologne Philharmonie, Cadogan Hall, Finlandia Hall, Estonia Hall, St. Petersburg Philharmonic Hall, Moscow Conservatoire Great Hall as well as Small Hall and Rakhmaninov Hall, and countless others. Anna-Liisa has worked with outstanding maestros such as Leif Segerstam, Nikolay Alekseyev, Eri Klas, Paavo Järvi, Olari Elts, Sian Edwards, Sascha Goetzl, Juha Kangas, Mihkel Kutson, Robin O'Neil, Arvo Volmer, Paul Magi, and many others.

She plays extensively with the renowned pianist Ivari Ilja (pianist to Dmitry Hvorostovsky), with whom she recorded a debut CD on ALBA RECORDS, gaining an extremely praising response from all over the world.

Anna-Liisa is a recipient of countless awards and prizes, for example winner of special prize of the Rotary Club, winner of the Ian Fleming Charitable Award of the Musicians Benevolent Fund (London), winner of the Martin Musical Scholarship Award, (London), Hattori Foundation and Myra Hess Trust prizes, Ricci Foundation Winner 2009, Young Artist of the Making Music Foundation 2009, Heifetz International Violin Competition, Brahms International Competition etc. In 2005 Anna-Liisa Bezrodny was awarded the PROMIS Award for talented young musicians from the London Symphony Orchestra, and in the same year received an honorary prize from the Pro Musica Foundation in Finland.

Most recently Anna-Liisa was awarded an honorary Musician of the Year Award from the Estonian Cultural Foundation, for her internationally prosperous and productive concert-activity.

Anna-Liisa's playing has been heard on several occasions on Finnish and Estonian National TV's and National Radio, NBC and BBC Radio 3 in the United Kingdom. The past seasons have taken Anna-Liisa Bezrodny to perform with orchestras such as the Philharmonia Orchestra, London, Moscow Symphony Orchestra, Zurich Chamber Orchestra, Helsinki Philharmonic, Turku Philharmonic, Gewandhaus Leipzig, Estonian National Orchestra, Tallinn Chamber Orchestra, Riga Symphony Orchestra, Georgian Chamber Orchestra, Vilnius Philharmonic, Pecs Philharmonic (Hungary), Jena Philharmonic, and countless others.

Anna-Liisa is a very devoted chamber musician and she has collaborated with some of the most outstanding musicians, for. ex. Ivry Gitlis, Ida Händel, Liana Isakadze, Alexander Rudin, Peeter Laul, and others. Her repertoire ranges from baroque to contemporary music, giving world-premieres to several pieces for ex.by Estonian composers, most recent of which was written and dedicated to her by Rein Rannap, "Cantilena" for Violin and Orchestra. In the near future Anna-Liisa Bezrodny's plans include recording and premiering Timothy Dunne's "Ribbon" Violin Concerto, dedicated to a young violinist-girl who died tragically in a helicopter accident.

In late 2010 she released another CD of Eino Tamberg Violin Concerto, an Estonian composer, in collaboration with Vanemuine Theatre and maestro Mihkel Kutson, as a celebration for the composers 80th birthday year.

Most recently Anna-Liisa released a DVD recorded for ERP Records (Estonian Record Productions), featuring Haydn and Mozart Violin Concertos, and gaining great critical acclaim. The DVD is dedicated to her late father, violinist and conductor Igor Bezrodny.

Additionally to her busy solo career, since 2007 Anna-Liisa teaches in both Estonian Music Academy as well as at the Guildhall School of Music and Drama, and is very passionate about music education for our future generations.

Anna-Liisa Bezrodny currently plays on an Amati violin, kindly on loan from the Finnish Cultural Foundation.